





Pisticci, Basilicata (Italia)

MET Movie Experience Trips







Accommodation in a typical "lammia" house in the historic center of the town of Pisticci. Immersive path on the traces of the film locations of Italian Neoralism:

- Luchino Visconti
- Francesco Rosi
- Pier Paolo Pasolini.

A QR code will be provided with the paths, the location mappings and the reference video clips for the films concerned. Interactive visit to the pre-cinema exhibition. Cinema and its origins.

Subsequent participation in the Formula Cinema (FC) activities, the first cine-literary experiment for a participatory film project between authors of world cinema and the Lucanian community to whose citizens film literacy activities will be dedicated (seminars, workshops, projections, production of pre-cinema). Cinema as a "ritual", as an empowerment process for a widespread cultural citizenship. Formula cinema is a project created for Matera European Capital of Culture 2019.

Guests can take advantage of the sharing lunch / diner with the neighborhood and cooks at home for the preparation of native foods and dishes.





 number of participants: 2 - 15
 age: 0-99 years

 singles
 families
 pairs
 children / students
 seniors
 Groups

 lovers of local cuisine
 lovers of culture
 lovers of old architecture

- Advantage 1: Authenticity of living in houses of the local tradition
- Advantage 2: Experiential journey through the places of cinema and its imagination
- Advantage 3: Storytelling and products directly with the local population
- advantage 4: discovery of hidden places.
- Advantage 5: workshops with local associations that deal with cinema and other forms of visual art.





## 15) describe the person who stands behind the Slow Trips offer

In December 1997 a group of young people created the Allelammie association in Pisticci (MT). Their idea was to develop associative forms, youth aggregations and their languages; deals with the conception, elaboration and production of projects in the cultural, artistic, social and cultural tourism sector. They did it! For years they have organized the Lucania Film Festival, the first international film festival born in Basilicata.

They manage the Tiltun center, a multi-functional center made up of indoor and outdoor spaces for training, production, debate, artistic performances and live shows in the creativity, cultural tourism, renewable energy and primarily cinema sector.

TILT is a socio-cultural platform available to Lucanian artists / creatives, associations, schools, institutions, businesses and in general any person or public and private reality that wants to contribute to the value generation of the reference context through the culture-economy combination .

TILT is increasingly a real cultural hardware available to the territory.







## 16) Describe the region, where the Slow Trips offer is offered:

Pisticci offers the opportunity to enjoy a historic center consisting of a series of white and low houses placed according to a checkerboard pattern that contributes to making the landscape a unicum composed of white lime artefacts. Pisticci ii indicated as "White City". This represents a unique and particular photographic place to which is added, moreover, the rural landscape that takes the name of Calanchi, a large area that from Pisticci extends to the neighboring municipalities of Craco, Tursi and Montalbano through landscapes with lunar features composed of clayey slopes and hills. A few kilometers stretches a beach of fine sand and clear sea protected by a thick vegetation of Mediterranean scrub.

